

1                           **DRAWING AMENDMENT**  
2  
3  
4

5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25  
26  
27  
28  
29  
30  
31  
32  
33

New figure 14 has been added and text has been added/modified to set forth the nature  
of Figure 12.

## REMARKS

Please change the dependency from claim 1 to new claim 15 to distinguish over the combination of 3 references. While Kuhn shows some of the features of the product of this invention, it and the others fail to disclose the concept of strength reinforced front and rear panels. In addition none of the 3 references disclose a pleated bottom to both help stabilize the purse when at rest, and to maintain the purse in an open state when the contents are being accessed.

Also the combination of the Examiner in paragraph 3 of the office action, Retto shows a word or indicia on the face of a purse. But Retto does not teach using a record jacket as is set forth by the Examiner. None of the references teach coordinating the record jacket to the vinyl record as per claim 16.

While Davis teaches that a disc-shaped object can be used to decorate a side panel of a purse, the reference does not teach using all or part of a record disc laminated or attached to a substrate as the face of a purse.

It is the concept of using an actual record jacket and a vinyl record as the faces of a purse that have made this commercially successful product line.

The Examiner is wrong in stating that the jacket and record are ornamental only. Each attached to its substrate forms an integral part of the structure of the purse. It is the combination of the thin panel with either the vinyl record or the heavy cardboard record jacket, that provide a substantial face for the purse.

As to claims 2,8 and 10, it is noted that none of the 3 references has a pleat forming bottom. See figure 17 of Kuhn which teaches away from a pleat.

As to the Gay reference being coupled with Kuhn for claim 4, Kuhn does not teach the purpose of claim 15, so the addition of Gay while showing an adjustable handle does not render the entire structure of claim 4 unpatentable.

As to rejection 5 for claims 2,7,8 and10, Trager shows folds on the sides of the purse, not a pleat on the bottom.

A leather purse is well-known, what is not known is a purse of the structures as defined here, made of leather.

As to claim 11, it is acknowledged that lined purses are known to the art in general, but the art does not anticipate or render obvious this specific lined purse.

As to new claim 18, it is noted that Kuhn attaches the U-shaped section solely to the

1       inside surface of the panel and not through the panel. See any of his figures.

2           As to the mesh claimed in claim 6, this feature disclosed on page 4 line 30, and at page  
3       5 line 22. See also figure 8. It is believed therefore that this objection is an error and no new  
4       drawing is deemed to be needed.

5           However as to the adjustable handle, it is believed that the state of the art in handles is  
6       such that adjustable handles are something within the skill of art just as it is in watchbands. As  
7       such an illustration is believed unnecessary. However to advance the prosecution of the case,  
8       new Figure 14 has been added to illustrate page 6 line 5, and text has been added/modified to set  
9       forth the nature of figure 12.

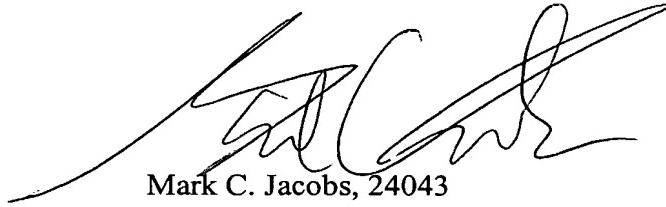
10          The correct procedure for handling drawings has been followed. Therefore claim 4 is  
11       now noted to a drawing and the 112 rejection can be withdrawn.

12          It is believed that the combination of new claims and the amended claims distinguish  
13       over the art cited by the Examiner.

14          If any minor issues remain, a call to counsel in California at 916-485-5000 is  
15       requested for easy resolution.

16

17           Respectfully submitted,

18             
19  
20  
21           Mark C. Jacobs, 24043  
22           Attorney for Applicant(s)

23           [sactopat@aol.com](mailto:sactopat@aol.com)

24

25

26

27

28

29

30

31

32

33